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making and lighting and the manufacture of cooking and table utensils, farming implements, and furniture.

A collection of materials and drawings used in, and illustrative of, the manufacture of Florentine mosaics, from the Centennial Exposition of 1876.

Other exhibits of a similar nature are in course of preparation, among which will be a series of materials and objects illustrating the manufacture of different varieties of Japanese lacquer.

The study of the processes employed in the different arts is sure to result in a fuller appreciation of the technical difficulties which have been overcome in the production of the beautiful works of art in which the Museum abounds.



NIO-MON, OR TEMPLE GATE

Mr. John H. Converse, one of our trustees, and Mr. Samuel M. Vauclain, purchased at the St. Louis Exposition a Nio-mon or entrance gate to an old Japanese temple, which they have presented through the Fairmount Park Art Association to the City of Philadelphia. This temple was erected at Furu-machi in the Province of Hidachi by Lord Satake Giobu-no-Tayu, in memory of his father, about three hundred years ago. The entrance gate measures forty-five feet in height, thirty feet in length and eighteen feet in depth. The most noted artists of Japan were employed by Lord Satake to build and decorate it. The paintings on the ceiling were executed by Kano Tokinobu. The two large carved wooden figures or guards (Nio) which stood in front are attributed to Fujii Chuyen, a celebrated sculptor of the period. The interior contained many remarkable examples of wood carving and metal work, among which are two sacred dogs, (koma-inu) said to be the work of the famous Unkei who lived in the thirteenth century; a bronze bell cast about the middle of the fifteenth century; a figure of Kwanon, Goddess of Mercy, carved by Hichijo Sakyō about 1600, and several large images sculptured by Tankei, Hayashi Kyōdō and other famous artists. The temple gate is now being erected near Memorial Hall and the carved figures and bronzes, from the interior, will be deposited in the Museum for better preservation. This interesting collection will be more fully described in the next number of the BULLETIN.



NOTES

NEW COVER DESIGN.—The cover design and tail piece for this number of the BULLETIN are the work of Miss Anna Garrett.

VISIT POSTPONED.—M. Taxile Doat, of the Sèvres factory, who expected to visit the United States before the end of the year and examine the Sèvres porcelains in this Museum, has advised the Curator that on account of death in his family he will be prevented from making the trip until a later date.